## Description



- Triaxial horn loaded concert system
- 3-way on-axis horn loaded point source loudspeaker system
- Revolutionary 2" Coaxial Compression Driver
- Precise directivity
- Very high SPL (144 dB peak)


## CLEAR SOUND

## LOUDSPEAKER

| Transducer | Subsystem: |
| :--- | :--- |
| LF - 2 x 12-in cone /4" Voice Coil/ | Horn-loaded |
| HF - 1 x 2-in exit coaxial compression driver, | Horn-loaded |
| MH/HF - 3.5"/1.75" voice coils |  |


| Amplifier Channels | Operating Mode: |
| :--- | :--- |
| Two-amp LF, MF and HF - active mode | DSP /2-way filters/ |
| Single-amp LF/HF - passive mode | High pass filter |
|  |  |
| PERFORMANCE | $180 \mathrm{~Hz}-21 \mathrm{kHz}(-3 \mathrm{~dB})$ |
| Operating Range | $60^{\circ} \times 40^{\circ}$ |
| Nominal Beamwidth (H/V) |  |


|  | Power handling AES |
| :--- | :---: |
| LF $-69 \mathrm{Vrms}(150 \mathrm{~Hz}-800 \mathrm{~Hz})$ | $1200 \mathrm{~W} @ 4 \Omega$ |
| $\mathrm{HF}-34 \mathrm{Vrms}(1 \mathrm{kHz}-18 \mathrm{kHz})$ | 150 W @ $8 \Omega$ |


|  | Axial Sensitivity |
| :--- | :---: |
| LF -108 dB | 180 Hz to $800 \mathrm{~Hz}(2.00 \mathrm{~V} @ 1 \mathrm{~m})$ |
| HF -112 dB | 900 Hz to $20 \mathrm{kHz}(2.83 \mathrm{~V} @ 1 \mathrm{~m})$ |
|  |  |
|  |  |
|  | Input Impedance |
| Nominal | Minimum |
| LF $-4 \Omega$ | $4,5 \Omega @ 450 \mathrm{~Hz}$ |
| HF $-8 \Omega$ | $4,5 \Omega @ 15 \mathrm{kHz}$ |

High Pass Filter
LF - High Pass => $180 \mathrm{~Hz}, 24 \mathrm{~dB}$ /octave Butterworth/ (active and passive mode)
HF - High Pass => $800 \mathrm{~Hz}, 24 \mathrm{~dB}$ /octave Butterworth/ (active mode only)

| Axial Output SPL @ 1m |  |
| :---: | :---: |
| Average | Peak |
| LF-138 dB | 144 dB |
| HF-133 dB | 139 dB |
| PHYSICAL |  |
| Dimensions: $560 \times 660 \times 950 \mathrm{~mm}$ (W $\times$ L x H) |  |
| Net Weight: 85 kg |  |
| ORDERING DATA |  |
| Description |  |
| HL 212 H2 |  |

## Optional Accessories

$4 \times$ Halogen Lamps Osram 64432 / 12V 35W G6,3

## Internal Electrical Diagram



## Dimensions



